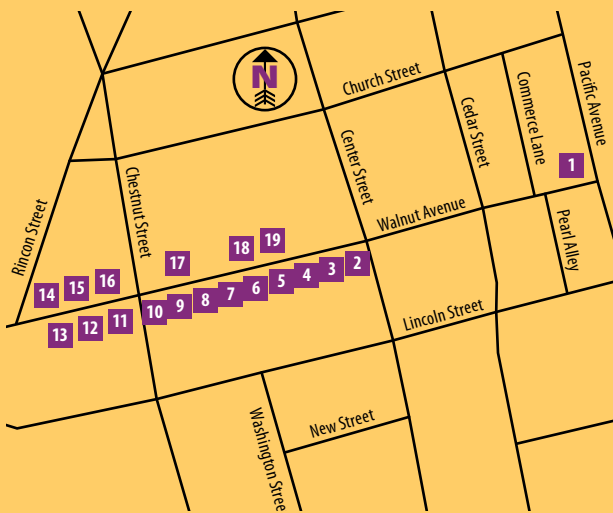


WALNUT AVENUE WALKING TOUR



1 102 WALNUT AVENUE

New Santa Cruz Theatre Building, Moderne, 1920, Remodeled 1938. A moderately successful moderne remodeling of a Beaux Arts theatre designed by the Reid Brothers. The central stepped parapet with its round tower, cutout metal designs, and stucco chevron louvers are its outstanding features.

2 205, 207 WALNUT AVENUE

A very fine pair of Stick-Eastlake cottages with square bays and saw tooth gable and porch brackets. Built in 1884 by Emil John.

3 215 WALNUT AVENUE

A richly detailed Stick-Eastlake house with a 19th century iron fence. The large square bay with fluted pilasters and sun-burst wagon wheel in the gable give this home radiance, as well as the spindles in the porch and stair railings. The house was originally built for Fred Hihn by Damkroeger & Saunders, 1890.

4 219 WALNUT AVENUE

A Queen Anne house with a banded skin of variously patterned shingles that wraps around the building. It has a corner tower with a pointed roof and an arched entrance porch with a paneled pediment.

5 231 WALNUT AVENUE

Colonial Revival, ca 1910. Elegantly detailed and distinctive porch balustrades with turned balusters and arched, heavily molded railings. The house has a hip-roof with carved rafters under the soffits, and an overhanging square bay over a bow window. There is a swag frieze on the porch beam supported by Ionic columns.

6 235 WALNUT AVENUE

Italianate, ca 1870. A symmetrically proportioned, flat front Italianate with a squeezed pediment and a bracketed cornice.

7 239 WALNUT AVENUE

Colonial Revival, 1900. This eclectic residence employs design elements from Eastlake, Queen Anne, and Colonial Revival styles; melding them into a pleasing combination.

8 241 WALNUT AVENUE

Italianate, 1880. This graceful cottage manages to retain the dignity of a larger Italianate mansion in a small-scaled residence.

9 245 WALNUT AVENUE

Queen Anne, 1888. A well refurbished residence featuring cut-away corner bay window and a beautifully detailed porch and balcony balustrade.

10 249 WALNUT AVENUE

Italianate, ca 1870. A handsome Italianate with a bracketed cornice, slanted bay windows, and a few Gothic Revival details on the porch and in the windows.

11 303 WALNUT AVENUE

YWCA, Period Revival, ca. 1928. Designed to look like an early New England post and beam constructed building in which the second floor is shorter than the ground floor.

12 315 WALNUT AVENUE

Eastlake/Queen Anne, 1885-90. Blending the verticality of the Eastlake style and the complex roof lines of the Queen Anne style, this residence retains much of its original detail. The flashed glass (colored panes) in the front windows and the decorative woodwork at the porch lend luxuriousness to the façade.

13 317-325 WALNUT AVENUE

Bungalow Court, ca. 1930. A nicely landscaped, simply designed Mission Revival bungalow court with a central courtyard. Boxed entranceways present a varied and interesting street façade.

14 316 WALNUT AVENUE

1885. A builder's Eastlake house. The second floor is shingled. The ground floor has an angled bay window under a pent roof and an entrance porch with turned and beveled columns.

15 310 WALNUT AVENUE

Colonial Revival, 1905 or 1910. With its hip roof and carved rafters under the soffits, this residence exemplifies the "Classic Box" subcategory of the Colonial Revival style.

16 304 WALNUT AVENUE

Queen Anne, ca. 1890, Edward L. Van Cleeck. A simply designed but imposing Queen Anne with a hip roof and a large round tower with a pointed cap. The ground floor is clad in narrow shiplap siding and the second floor in shingles. The side porch has been glassed in.



17 244, 240 WALNUT AVENUE

1885. Together, these two form a pair of Queen Anne cottages, with angled bay windows, shingled gables, scrollwork hanging from the window lintel and in the top of the gable. 240's porch has a curved wall with smooth diagonal siding, columns, and a spindled screen whereas 244 has a simplified rectangular version.

18 234 WALNUT AVENUE

Stick-Eastlake, 1877, remodeled 1896. It's most notable features are the rich, wide molded cornices of the pediments and gables. A two story slanted bay has a narrow bracketed square bay on the front facet above the first floor.

19 230 WALNUT AVENUE

Modernistic, 1936-37, designed by William Wurster, noted Bay Area architect. Although contemporary, the front overhang with simple columns reflects Wurster's interest in traditional Early California styles.



DESCRIPTION OF ARCHITECTURAL TERMS

BALUSTRADE

a hand railing on upright posts or balusters.

LINTEL

a horizontal member above a door or window, which supports the wall above the opening.

PORTICO

an entrance porch.

HALF-TIMBERED

timber construction with the spaces between timbers filled in with brick or plaster

BAY WINDOW

a window projecting outward from the exterior wall.

BRACKET

a supporting or decorative brace-like element under the eaves.

CORNICE

the top of a wall where it meets the roof.

FAÇADE

the exterior wall of a building.

GABLE

the triangular part of an exterior wall created by the angle of a pitched roof

HIP ROOF

a roof that slopes on all four sides of a building.

SCROLLWORK

decorative open woodwork cut with a jigsaw.

WALNUT AVENUE



SANTA CRUZ WALKING TOUR

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